

Joy Kong

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Education

New York University, *New York, NY*

(expected) May 2026

- Master of Arts Museum Studies

California College of the Arts, *San Francisco, CA*

May 2024

- Bachelor of Fine Arts Sculpture, Minor in History of Art and Visual Culture

Art / Gallery / Work Experience

Catharine Clark Gallery, *San Francisco, CA*

January 2024 – May 2024

Gallery Intern

- Filing gallery-related materials
- Updating mailing and contact information across multiple platforms
- Compiling and maintaining artists' press files, updating artists resumes
- Interacting with visitors, collectors, artists, and arts-related professionals
- Facilitate media and collector outreach, as needed
- Assist with gallery website & online management (Artlogic, Documents, Wordpress)
- Coordinate inventory management, database management, archiving, digital asset, and image processing
- Assist with art handling and installation

California College of the Arts, *San Francisco, CA*

November 2023 – May 2024

Curatorial Team for Final Exhibitions, Interdisciplinary Critique Class

- Managing proposal deadlines
- Curate space and arrange installations
- Collecting artist descriptions
- Initial brainstorming theme and title of exhibitions
- Advertise the exhibition, posters, and social media post

Arc Gallery & Studios, *San Francisco, CA*

Oct 2022 – Feb 2024

Gallery Assistant

- Greet and share pertinent information with guests at reception desk
- Handle lights in main gallery and project media
- Help guests with directions and answer questions
- Pack and install art for exhibition

Stephanie Weber, *Berkeley, CA*

April 2022 – December 2023

Professional Assistant Artist

- Apply color theory techniques to create more engagement
- Help in developing art and design concepts
- Share and support developing new ideas
- Assist with mix media art skills to create pieces
- Assist with social media: including website management, LinkedIn, editing photos and videos

Institute of Contemporary Art, *San Francisco, CA*

November 2023

Gallery Reception Assistant

- Greeted and help with any questions about the exhibition
- documentation of the event

California College of the Arts, *San Francisco, CA*

June 2023 – August 2023

Summer Program Assistant

- Assist with “Young Artist” and pre-college programs
- Organize and prepare for classes
- Support faculty and staff
- Work in professional manner to maintain confidentiality of sensitive documents and issues

Additional Skills

Languages: Korean

Skills: Mixed-media Handling, Perceptive, Public Speaking, Organization, Adaptive, Problem Solving, Project Management, Tenacious, Affirmative, Positive, Strong Work Ethic

Exhibitions

Strange Forms Exhibition at California College of the Arts, San Francisco, CA

March 2023

Curating and Installation

- Installed mixed media sculpture “Insomnia” and ceramic sculpture “Self Portrait”
- Support in Curating the show
- Participated in installation of my own works and others

Sagehen Creek Field Station Show, Nevada City, CA

April 2022

Curating and Installation

- Installed mixed media sculpture “Memory box”
- Supported in curating the show
- Participated in installation of my own works and others

The Commonwealth Club of California, San Francisco, CA

March 2022

Robert Melton Art Exhibition: “MAD.NESS/FAB.NES,” “Celebrating Earth Day”

- Communicated with curators and presented sculpture piece based on the theme of looking past the dark and gloomy days of the pandemic and embracing a brighter/fab.ness of tomorrow
- Presented two sculpture pieces based on the theme of celebrating Earth Day

Material Worlds, Albany Bulb, Albany, CA

February 2022

Installation

- Made a collaborative sculpture piece with artist Kelsey Seo
- Installation of the work

In Dark Places, Oakland, CA

December 2021

MAC ART

Curating and Installation

- Installed mixed media sculpture “Insomnia”
- Participated in curating the placement of the pieces
- Installation work for my work and others

Honors and Awards

California College of the Arts Dean’s List

Fall and Spring 2023

- Achieved a GPA that places students among the top-performing students in the division

Research

Independent Research

2023

Mentor: Dr. Katie Lazarowicz, University of Texas at Austin

- Conducted a study on Yinka Shonibare, a Nigerian-born British artist and his career, starting from the 1980s
- First-authored paper titled, “Yinka Shonibare’s The Swing (after Fragonard): Contemporary Art in Context,” which was accepted for publication at the 8th International Conference on Research in Humanities and Social Sciences, December 15-17, 2023 in Cambridge, UK.

Publications

8th International Conference on Research in Humanities and Social Sciences

2023

Yinka Shonibare’s The Swing (after Fragonard): Contemporary Art in Context

- First-authored paper titled, “Yinka Shonibare’s The Swing (after Fragonard): Contemporary Art in Context,” which was published in the conference proceedings of 8th International Conference on Research in Humanities and Social Sciences which was held December 15-17, 2023 in Cambridge, UK, ISBN: 978-609-485-481-1.